

Marco Laborda exposes in Lisbon ‘A game of (de)construction’, a look to human complexity



The artist travels to the Portuguese capital to present his latest collages on September 13, the hallmark of his work

Madrid, September 5 - Marco Laborda's work visits Lisbon for the first time. On September 13, The Gat Rossio Hotel will host ‘A game of deconstruction’, an art exhibition of the latest collages of the artist.

“I like to think these collages convey the complexity of the human being. The edges, the emptiness and the constant movement we experience. We live in a state of constant alteration, which I feel inside me. Today I am not the same as yesterday, I am evolving and I am involutive in other cases” explains the author.

Laborda combines his work as creative director of *Neurads* with projects such as 'Altered', the design of the posters of the tour of Elvira Sastre and Andrés Suárez or the editorial for the *Neo2 magazine* entitled “Down the Rabbit Hole”.

Cutting and pasting living elements, Marco has managed to produce striking stories. “The collage contains this peculiarity: you can play with the faces and modify them. I like to create incomplete figures, under construction”. This reflection has given birth to the present exhibition. "In a world with a lot of noise and distractions, art allows me to be alone, just by cutting photographs and playing with them" Now is the time to share them.

The inauguration will take place on September 13 at 7:00 p.m. at the Hotel Gat Rossio (R. do Jardim do Regedor 27).

The exhibition will remain in the heart of the Portuguese capital for three months.